Malvolio and Charity

Malvolio serves her lady Olivia, he is her family’s steward and is the one that has been running the business while Olivia has been mourning for her family’s death.

When he is first presented he has this air of arrogance and you can tell not many people like him, he is mean, and not fun, he could be called the villain of the play.

In act II Mariah, Feste, Toby, and Sir Andrew play a bad joke on him, making him believe that his lady Olivia loves him and that if he has the same feelings, to go to her smiling wearing yellow stockings, and cross-gartered, the thing is he doesn’t know that she hates yellow and cross-gartered fashion as Mariah mentions while they plan the trick they’ll be making on him, and smiling while Olivia is mourning seems very offensive.

Poor Malvolio believes in the letter and acting all foolish when going to Olivia and proclaims his love to her, only to be turned down in the meanest of ways, Olivia thinks he has gone mad and Mariah recommends imprisoning him in the dark dungeon with no light and no to little food.

After everyone is happy he finally gets out and learns of the trick that was played on him and is furious, but we do see a change in him, he has been given what he deserved and he probably learned his lesson, even though he leaves the household and threatens of having his revenge on everyone he probably knows he had it coming, after all how can you be disrespectful and sour to people and not expect them to treat you the same way?